

We use theatre to teach, communicate and entertain.

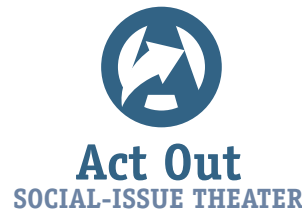
ACT Out offers social issues theatre programming on a variety of subjects. We have unparalleled offerings in some particularly pressing issues facing today's professionals, including:

- ✓ Active shooter situations, safety and gun violence
- ✓ Alcohol and drug abuse
- ✓ Anger management
- ✓ Conflict resolution
- ✓ Diversity and Inclusion
- ✓ Domestic violence
- ✓ Interview readiness
- ✓ Other mental health issues

Three or four actors from our ensemble can ideally serve 15 to 30 of your employees in six sessions a day at your location. While many of the issues listed are extremely serious in nature, the ACT Out Ensemble can also provide comic relief to your organization or event through hilarious improvisation. All games are based on audience suggestions, making each performance unique and appropriately entertaining.

"ACT Out represents peers educating peers, using artistic presentation as a tool. It's a visual, interactive method that gets people's attention and makes them think."

NANCY MAYLAITH
DIRECTOR OF HEALTH PROMOTION
PURDUE UNIVERSITY



**For more information or to schedule a
performance, please contact:**

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The **TRANSFORMING POWER** *of Social-Issue Theatre*

The ACT Out Ensemble uses the art of theatre to engage, educate and entertain audiences on persistent social issues. Through the power of live theatre, the ACT Out Ensemble casts light on problems, creates conversations, and identifies solutions for audiences of all ages.

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Act Out
SOCIAL-ISSUE THEATER



“The ACT Out Ensemble offers powerful and compelling messages, packed into dynamic performances. The audiences blossomed with the interaction.”

THE WASHINGTON POST

The ACT Out Difference

Professionals come away from ACT Out programs with an improved and increased understanding of the larger community, a stronger sense of character and an increased spirit of cooperation.



COMMUNICATE EFFECTIVELY

Help professionals articulate their point of view and communicate more effectively



EXPLORE RESPONSES

Allow trainees to model and explore responses to a variety of situations in a safe environment



FOSTER HONESTY

Foster honest conversations about dealing with conflict



CONFLICT RESOLUTION

Teach conflict resolution skills and company policies



PROBLEM SOLVING

Encourage collaborative problem solving

For more information on the program or performance fees, contact Zach Stonerock at 317.916.0568.

What is ACT Out?

A featured part of Claude McNeal Productions (the nationally-acclaimed performance/theatre education company headquartered in Indianapolis), ACT Out is a traveling social-issues improvisational theatre troupe that helps youth and adults learn to better face the difficult conflicts that are pervading and damaging societal issues in their everyday lives.

Founded in 1995, the ACT Out Ensemble has helped transform the lives of more than 500,000 through the unique power of live social-issues theatre. By addressing pressing and complex issues facing adults in today's polarized society, ACT Out's groundbreaking technique breaks down stereotypes and debunks social myths in a way that is innovative and impactful, encouraging audiences to embrace individualized solutions. Engaging audiences interactively, these programs have a greater and more lasting impact in a much shorter time than other methods. ACT Out has performed for schools, corporations, hospitals, universities, community agencies, government agencies, and various community associations across the country, and has been recognized by *The Washington Post*, *CNN* and *Teen People Magazine* for its excellence in original work.

Our Impact

ACT OUT travels and performs across the state of Indiana, using theatre as a catalyst for open discussion about social, health, and professional issues. When combined with traditional training strategies, our programs are an essential element of reinforcing lessons and retention through active discussion.

ACT Out works because it's live, improvisational theatre in which audience members become active participants. In the 30- to 45-minute show, the action often freezes in the midst of an issue, and the audience is asked to provide suggestions on how to resolve the current conflict before the play resumes. Audience members also become involved in a question-and-answer session at the end of each performance.

